



Books that still retain a traditional structure may be made of unexpected materials like fabric or metal with the emphasis on how the book is presented as a sculptural work.

Artist Books can still be recognizably a book, but usually with an imaginative approach, or they can be edgy and question the nature of the book itself. For this exhibition I hope to see books that I have would never have imagined. Once the Artist Book is seen as art rather than just a book, the scope of practice becomes infinite and the possibilities for exhibiting expand. □

*The venue for 'Sculptural and Artists Books, Oct 19 – Nov 6, 2011 is the artist run gallery, 69 Smith St Gallery in the busy arts precinct of Fitzroy, Melbourne. [www.69smithstreet.com.au](http://www.69smithstreet.com.au)*

Works by **Colleen Drew** (Australia), At right: **SCROLL FORM** (h)16cm x (w)41cm x (d)19cm: the interior scroll is a long sheet of white Korean Hanji paper on which is printed a Korean Script, mounted on red fibre paper. The outer scroll has a board core covered with distressed black Korean Hanji paper. The interior of this open cylinder bears another sheet of printed Korean script, the whole forming a casing for the interior scroll.

Above, **JOURNEY THROUGH LANDSCAPE** (Colleen Drew): (w)18cm x (h)21.5cm x (d)3cm. Loose concertina binding; handmade and commercial papers, maps, photocopies, digital print. Surface treatments include paints, dyes, rust, walnut ink and shellac. Inspired by the landscapes of Northern Australia which vary from harsh and dry to the lush environments of the coastal regions. The pages are the shapes of road signs encountered on such a journey. The binding is made from a map of the area, interwoven with a continuous black strip to convey the roads which weave their way across the countryside, leading one on, the arrow-like tags pointing the way.

